

Soon Y. Warren

Floral Watercolor Workshop



Basic Materials Needed:

- Nos. 4, 8, 10 round brushes (Silver Black Velvet)
- 140 pound Cold-pressed watercolor paper, a quarter sheet (11"x15) or an half sheet (22"x15") of 140 pound or 300 pound cold-pressed paper (Preference: Arches or Winsor & Newton)
- A sturdy board, plywood or bath board, or gator board
- Palette
- Water Bowl
- Frisket (Masking Fluid)- I prefer yellow colored Winsor & Newton
- Cotton rag or paper towels
- Mechanical pencil with .5 mm HB and an eraser
- Spray bottle
- 1.5" tinted masking tape (3M)

* Note: bring all the material you normally use for painting, especially brushes and paints.

Color Palette

Permanent Alizarin Crimson (Winsor & Newton)

Cadmium Yellow, or Permanent Yellow Deep and Light (if you have Aureolin or Winsor Yellow, bring them, too)

Hooker's Green

Indigo

Permanent Rose or Quinacridone Rose

Prussian Blue

Sepia

Scarlet Lake (Winsor & Newton) or Vermilion (Mission Gold)

Ultramarine Blue

Turquoise Green (Sennelier)

Winsor Violet (Dioxazine)

Resources for Art Supplies:

www.aselart.com

www.dickblick.com

www.cheapjoes.com

www.michaels.com

BEFORE YOU PURCHASE YOUR MATERIALS:

Your class may be cancelled due to low registration. If this is the case, we will make the call two full working days prior to the class and notify you via email. If your class is not cancelled, you will receive an informative email from us two days prior to your class. *You will hear from us via email either way.*

FWBG | BRIT reserves the right to cancel a class for any reason.